**The Golden Rules of Ceramics**

**Students will list the 12 Golden Rules on the inside cover Ceramics folder**

**1) Clay must be thoroughly covered up with PLASTIC**

**2) Keep your area clean, avoid clay dust**

**3) Clay must be no thicker than YOUR THUMB (approximately 1/4”) or HOLLOW it out!!**

**4) In order for clay to stick together it MUST be SCORED and SLIPPED together while the clay is wet or leather hard.**

**5) WEDGE clay to remove air bubbles, achieve uniform consistency, and to line up the particles of clay.**

**6) Things that can cause clay to EXPLODE during firing:**

**a) MOISTURE -- Make sure clay is completely dry before having it fired.**

**b) TRAPPED AIR -- don’t have any forms completely enclosed (create a hole or put needle holes so air can escape) and be sure to wedge clay properly.**

**7) Don't GLAZE the bottom of a piece. If glaze gets on the bottom, WIPE IT OFF!**

**8) Once clay has been FIRED it cannot be recycled.**

**9) Handle your project with CARE at all times. Never lift pots by the RIM or by the HANDLE until they’ve been fired.**

**10) NEVER TOUCH ANOTHER PERSON’S WORK EVEN IT LOOKS COOL!**

**11) Clay never leaves this room**

**12)  Never, ever - throw clay**

**13)  No ashtrays or smoking paraphernalia will be created.  Use common sense and refrain from creating work that is related to drugs, sex, racism and/or violence. There are plenty of other ways to express who you are as an artist.**