**NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Per:\_\_\_\_\_\_\_\_**

**Art Talk Chapter 2 – Lesson 2 - Aesthetics (page 31)**

1. Define Aesthetics.
2. Define the three Aesthetics qualities.
3. Literal qualities / Imitationalism ( does the artwork imitate life?) :
4. Design qualities/ Formalism (is the artwork organized?) :
5. Expressive qualities / Emotionalism (does the artwork evoke and emotion?):

|  |  |
| --- | --- |
| Artwork | Do you think this is art? Why? Design, literal or expressive or ALL THREE? |
| Leo Twiggs, *The Blue Wall* (page 29) |  |
| Constantin Brancusi, *The Kiss* (page 104) |  |
| Hans Holbein, *Anne of Cleves* ( page 9) |  |
| Larry Poons, *Orange Crush* (page 379) |  |
| Henri Matisse, *Purple Robe (page* 24) |  |
| Pablo Picasso *The old guitarist* (page 270) |  |
| Leo Twiggs, *Single Family Blues* (page 269) |  |
| Rie Munoz, *Both the sun and Moon belong to women* (page 252) |  |
| Frida Kahlo, *Self Portrait* (page 239) |  |
| Louise Nevelson, *Dawn* (page 300) |  |

1. ON THE BACK CREATE A DRAWING FOR EACH ELEMENT OF ART.